

# Selby Brown

AEA



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Height: 5'11"  
Weight: 175 lbs.  
Hair: Brown  
Eyes: Brown  
Voice: Tenor (2 octaves -- A/A)

## OFF-BROADWAY THEATRE

|  |                       |  |
|--|-----------------------|--|
| <i>Hidden Voices</i>                       | That Guy (and others) | Minetta Lane Theatre<br>(dir. Terrence Mann)       |
| <i>A Stoop on Orchard Street</i>           | Sam Kessler           | Mazer Theatre<br>(original Off-Broadway recording) |
| <i>Man Wanted! The Ultimate Diva Revue</i> | Wanted Man            | Center Stage                                       |
| <i>What Makes Sammy Run?</i>               | Lucky Hamilton        | West End Theatre                                   |

## OTHER NYC THEATRE / TOURS

|  |                           |                                    |
|--|---------------------------|------------------------------------|
| <i>Naughty Marietta</i>                    | Florenz                   | Musicals Tonight!-McGinn/Cazale    |
| <i>Irene</i>                               | Ozzie Babson              | Musicals Tonight!-McGinn/Cazale    |
| <i>Ernest in Love</i>                      | Horrace Lane              | Musicals Tonight!-McGinn/Cazale    |
| <i>Good News</i>                           | Sylvester                 | Musicals Tonight!-45th St. Theatre |
| <i>Lulu, A New Musical</i>                 | Eduoard Schwarz           | NYC Fringe-Lucille Lortel Theatre  |
| <i>Romeo and Juliet</i>                    | Paris                     | Pulse Ensemble Theatre             |
| <i>Those Magical Red Sneaks</i>            | Rocco Fridley             | Metropolitan Youth Theatre         |
| <i>The Phantom of the Opera</i>            | Gaston                    | Theatreworks/USA National Tour     |
| <i>Pirates of Penzance</i>                 | Frederic                  | Ghost Light Productions            |
| <i>Boise, Idaho</i>                        | Mark the Waiter           | Avidus Productions                 |
| <i>The Tempest</i>                         | Boatswain u/s (performed) | Pulse Ensemble Theatre             |
| <i>The Amphitruo</i>                       | Sosia                     | Theatre Ludicrum                   |
| <i>The Rocky Horror Show</i>               | Brad Majors               | Cultural Arts Playhouse            |
| <i>The Spickner Spin - Benefit Concert</i> | Spickner                  | Parenthetically Speaking Prod.     |
| <i>A Christmas Carol</i>                   | Narrator                  | Personal Space Theatrics           |
| <i>Children of Eden</i>                    | Cain                      | Samaha Ensemble                    |

## REGIONAL THEATRE

|                              |                        |                            |
|------------------------------|------------------------|----------------------------|
| <i>Joseph...Dreamcoat</i>    | Levi ("Canaan Days")   | Yorktown Theatre Company   |
| <i>Christmas Fantasia</i>    | Lead Tenor             | Chatham Theatre Company    |
| <i>Anything Goes</i>         | Fred/Featured Vocalist | Arkansas Repertory Theatre |
| <i>Oedipus</i>               | Chorus Leader          | Fowler Center (ASU)        |
| <i>Biloxi Blues</i>          | Arnold Epstein         | Fowler Center (ASU)        |
| <i>42nd Street</i>           | Bert Barry             | FOA Forum Theatre          |
| <i>Snoopy!!! The Musical</i> | Linus                  | Fowler Center (ASU)        |
| <i>Smoke on the Mountain</i> | Mervin Oglethorpe      | Cabot Playhouse            |

## TRAINING

|                                     |  |
|-------------------------------------|--|
| Bachelor of Science in Theatre Arts | Arkansas State University                                  |
| NY Academy of Theatrical Art        | Terrence Mann, Matt Bennett, Chris d'Amboise, Jerry Korman |
| Yale Drama O'Neill Studio           | Independent Artist   |
| Pulse Ensemble Theatre              | Acting Apprenticeship Program                              |
| Passion of Musical Theatre Workshop | Carol Fox Prescott and Edward Strauss                      |
| Vocal Coaching                      | Edward Strauss, Joan Barber, Joan Lader                    |
| Musical Theatre Workshop            | Michele Pawk and Kristen Blodgette                         |
| Westside Dance Project              | John DeBlass and Maria Zannieri                            |

## SKILLS

|                                   |                 |                        |
|-----------------------------------|-----------------|------------------------|
| Quick Study-Dialects and Movement | Improvisation   | Period Styles          |
| Musical Theatre Buff              | Roller Skate    | Cook                   |
| Sew                               | Sight Read/Sing | Current Theatre Events |
| "Xena" Yell                       | Moose Call      | Dr. Phil McGraw Voice  |